

LOOK Debate

Should Madonna Be Flashing Her Bum In Her Fifties?

Was her revealing outfit a good choice? Two A-list fashion gurus battle it out...



Cheeky Madge lifts the skirt on her Givenchy outfit



She looked like she was having a ball

Yes, She Has Always Pushed Boundaries



Celebrity stylist Katie Greengrass says: 'You go girl!'

'When I set eyes on Madonna's Grammys outfit, I wasn't surprised at all. And while others yelled, "Put it away!" I wanted to buy her a drink.'

This is the woman who's built a 30-year career on shock tactics.

Ever since she burst onto the scene, Madonna has pushed boundaries. It's brilliant that she's still doing it well into her sixth decade. Do we really want to see her take up gardening and marry a pensioner? No! Should she hide that fabulous derriere just because others don't like it? Definitely not.

Madonna has inspired me – and many others – since I was young. I remember watching her gyrating on stage and wanting to be her. It's outfits like this that make her the idol she is. She does what the heck she wants – whatever her age – and that's exactly what sets her apart from the flash-in-the-pan wannabes of today.'

No, It Looks Dated And Desperate



A-list fashionista Alex Longmore isn't so sure...

'The Grammys have always been Madonna's stage. Some of her most famous, controversial outfits have been aired on that red carpet. Unfortunately, she got it wrong this time. Everything about this Givenchy look is too much

– there was no need to flash her legs *and* bum. She's already an icon and people adore her, so she doesn't need to resort to these attention-grabbing numbers. In fact, if she donned a much more pared-down, age-appropriate outfit, that'd really get people talking.

I actually like the top part of this look – the bustier and her amazing shoulders are beautiful. Had she covered up her bottom half, she wouldn't have looked so dated and desperate.

You have to admire her self-belief but, to me, this was more about hogging the spotlight than wearing something she felt comfortable in.'